

## ANTHONY AIUPPY

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### Education

- 2013 M.F.A. Painting, Savannah College of Art and Design, Savannah, GA  
2010 B.F.A. Painting/Drawing, University of North Florida, Jacksonville, FL  
2009 A.A. General Education, Florida State College at Jacksonville, Jacksonville, FL  
2008 A.S. Graphic Design, Florida State College at Jacksonville, Jacksonville, FL

### Experience

- 2016-18 J. Wayne and Delores Barr Weaver Educator for Families and Children's  
Programs: MOCA Jacksonville, Jacksonville, FL  
2015-16 Instructor: Beginning Drawing, Charcoal Drawing, Reddi Arts, Jacksonville, FL  
Summer Camp Art Teacher: MOCA Jacksonville, Jacksonville, FL  
2014- Adjunct: 2D Design, Basic Computer Images, Drawing I, Drawing II, Master  
Copies (Traditional Painting Techniques), University of North Florida,  
Jacksonville, FL  
2013-14 Art Teacher: Duval County Public Schools, Jacksonville, FL  
2013 Curatorial Intern: Installation and Research, Museum of Contemporary Art  
Jacksonville, Jacksonville, FL  
Substitute Instructor: 2D Design, Drawing I, Figure Drawing 1, University of  
North Florida, Jacksonville, FL

2012 Teaching Intern: Figure Painting, Painting/Drawing Research, Senior Portfolio,  
University of North Florida, Jacksonville, FL

### Grants & Awards

2018 Community Foundation Individual Artist Grant  
2016 Creative Capital Professional Development Grant  
2010 Il Chioistro Study Abroad Scholarship, Venice, Italy

### Selected Solo Exhibitions

2018 *Piercing the Veil*, Yellow House, Jacksonville, FL  
*The Shape of Colour*, Brew Five Points, Jacksonville, FL  
2017 *Repairers of the Breach*, Betty Francis Gallery, Jacksonville Public Library,  
Jacksonville, FL  
*Till We Have Faces*, Karpeles Manuscript Library Museum, Jacksonville, FL  
2016 *Breath from the Sky*, Kent Campus Gallery, Florida State College at Jacksonville,  
Jacksonville, FL  
*Nomad Exquisite*, Vandroff Gallery, Jewish Community Alliance,  
Jacksonville, FL  
2015 *Cease and Desist*, Brew Five Points, Jacksonville, FL  
2013 *The Darkness Beyond Tomorrow*, North Gallery, CoRK Arts District,  
Jacksonville, FL  
*Oh Trust the Echoing*, Alexander Hall Gallery, Savannah College of Art and  
Design, Savannah, GA

### Selected Group Exhibitions

2018 *Small Works 2018*, Gutstein Gallery, Savanna GA  
*Ossachite Mocama*, Florida Mining Gallery, Jacksonville, FL

- Primitive-Objects, People, Statements*, Haskell Gallery, Jacksonville International Airport, Jacksonville, FL
- 2017 *Small Matters*, Yellow House, Jacksonville, FL  
*Faces and Figures*, South Gallery, Florida State College at Jacksonville, Jacksonville, FL  
*A More Perfect Union*, The Space Gallery, Jacksonville, FL
- 2016 *LIFT: Contemporary Expressions of the African-American Experience*, Cummer Museum of Art and Gardens, Jacksonville, FL  
*Modern Love*, Gutstein Gallery, Savannah, GA
- 2015 *Face Forward*, Haskell Gallery, Jacksonville International Airport, Jacksonville, FL  
*Landfall*, Gutstein Gallery, Savannah, GA  
*The Light by Which We See*, Andalusia Farm: Home of Flannery O'Connor, Milledgeville, GA
- 2014 *Small Works*, Gutstein Gallery, Savannah, GA  
*Alumni Invitational*, South Gallery, Florida State College at Jacksonville, Jacksonville, FL  
*Into That Darkness Peering*, Poe Museum, Richmond, VA  
*Our Shared Past*, Cummer Museum of Art and Gardens, Jacksonville, FL

### Selected Bibliography

- 2016 *Studio Visit*, Volume 32, Mary M. Tinti, Ph.D., Curator, Finchburg Art Museum, Fitchburg, MA, The Open Studios Press, 2016.
- 2015 “Local Painting Creates Controversial Buzz,” Cox Media Group (July 8, 2015).  
<http://www.actionnewsjax.com/news/local/artists-eric-garner-freddie-gray-amp;inspired-painting/29715954>  
*The Light By Which We See*, Andalusia Farm: Home of Flannery O'Connor, 2015.  
 “They’re Changing Jacksonville’s Future,” The Florida Times-Union, January 15, 2015.

“Meet the Creative Force That’s Driving Jacksonville’s Future,”  
Jacksonville.com, (January 15, 2015).  
[http://jacksonville.com/news/metro/2015-02-14/story/meet-creative-force-  
&nbsp;thats-driving-jacksonvilles-future](http://jacksonville.com/news/metro/2015-02-14/story/meet-creative-force-<br/>&nbsp;thats-driving-jacksonvilles-future)

2014

*Into That Darkness Peering*, Poe Museum, 2014.

“Our Shared Past,” The Digital Observer (May 18, 2014).  
<http://designobserver.com/feature/our-shared-past/38469>

“Illumination and Night Glare,” Lunch Ticket (Summer/Fall 2014).  
<http://lunchticket.org/portfolio-2/>

“An Interview With Thony Aiuppy,” Aspiring Polymaths (January 4, 2014).  
[http://www.aspiring-polymaths.com/#!Thony-Aiuppy/cu6k/07DA6C95-  
&nbsp;E7E0-4A5C-917C-5565831296E2](http://www.aspiring-polymaths.com/#!Thony-Aiuppy/cu6k/07DA6C95-<br/>&nbsp;E7E0-4A5C-917C-5565831296E2)

2013

“Thony Aiuppy Depicts Southern Life in Oil and Wood,” Folio Weekly, Vol. 27,  
No.38 (December 18, 2013). [http://folioweekly.com/Thony-Aiuppy-Depicts-  
Southern-Life-in-Oil-and-Wood, &nbsp;8498](http://folioweekly.com/Thony-Aiuppy-Depicts-<br/>Southern-Life-in-Oil-and-Wood, &nbsp;8498)

“Our Shared Past at the Cummer,” EU Jacksonville (December 3, 2013).  
<http://www.eujacksonville.com/story2.php?storyid=3388>

“Pictures of Home,” Starehouse, (December 2013).  
<http://starehouse.com/2013/12/13/pictures-of-home/>

“Temporary Residence,” Starehouse (May 24, 2013).  
<http://starehouse.wordpress.com/2013/05/24/temporary-residence/#more-551>

“The Divine Inversion,” Statehouse (February 2, 2013).  
<http://starehouse.wordpress.com/2013/02/02/the-divine-inversion/>

“Visual Visionaries,” Folio Weekly, Vol. 25, No. 42 (January 16, 2013).

## Publications

2015

“Exploring Whitfield Lovell’s Exhibition ‘Deep River’, Metro Jacksonville  
(June 14, 2015).

[http://www.metrojacksonville.com/article/2015-jun-exploring-whitfield-lovells-  
&nbsp;exhibition-deep-river](http://www.metrojacksonville.com/article/2015-jun-exploring-whitfield-lovells-<br/>&nbsp;exhibition-deep-river)

- 2014 “Are We in the Midst of a Jacksonville Great Awakening?” Metro Jacksonville (August 23, 2014).  
<http://www.metrojacksonville.com/article/2014-aug-are-we-in-the-midst-of-a-jacksonville-great-awakening#.VBNYany9KSM>
- 2013 “Considering Norman Fisher,” Metro Jacksonville (May 15, 2013).  
<http://www.metrojacksonville.com/article/2013-may-considering-norman-fisher->  
 “On ‘A Little Death’,” Metro Jacksonville (March 2, 2013).  
<http://www.metrojacksonville.com/article/2013-mar-on-a-little-death->
- 2012 “Guest article: ‘Cindy Sherman as Iconic Revolutionary’,” Metro Jacksonville (October 28, 2012).  
<http://www.metrojacksonville.com/article/2012-oct-cindy-sherman-as-iconic-revolutionary>
- 2010 Fiction Fix: Issue 8 (Fall 2010).  
<http://www.fictionfix.net/FictionFix8.pdf>

### Lectures

- 2017 *How I Got Woke*, Jax By Jax Literary Arts Festival, Jacksonville, Florida
- 2016 *Artists Inside Out: A Collaborative Story Collage*, Cummer Museum of Art and Gardens, Jacksonville FL  
*Intersecting the Arts: Storytellers*, Cummer Museum of Art and Gardens, Jacksonville, FL
- 2015 *A Journey Through African-American Artistry*, Cummer Museum of Art and Gardens, Jacksonville, FL

### Collections

Baptist MD Anderson  
 Florida State College at Jacksonville  
 Savannah College of Art and Design  
 The Georgian Terrace Hotel

Professional Organizations

Florida Art Education Association

National Art Education Association